Permit #F00022219

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022219 **Type of Permit:** FILMING **Release Date:** 11/30/2009

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK

Type of Production TV Drama

Producer Paul F. Marks

Director Robbie McNeill

1st AD Chris De La Penna

Production Manager Doug Ornstein

FilmL.A. Coordinator Roberto Martinez

Location Manager KELLY HARRIS
Primary Phone Office - (818) 954-1165
Secondary Phone Office - (818) 385-7384

Location Assistant Carolyn Schultz
Primary Phone Office - 818-385-7202
Secondary Phone

Fees

Posting 1200	$104.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,920.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00

Total Permit Fee $3,339.00

Number of Locations 4

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Summary Information

Location

Permit Number F00022219
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK

Location Manager KELLY HARRIS
Primary Phone Office - (818) 954-1165
Secondary Phone Office - (818) 385-7384

Location Address 21800 Oxnard St, Woodland Hills, CA, 91367

Location Names

Location Type Office Building

Location Description

Prep Dates 12/1/2009 - 12/1/2009 07:00 - 12:00

Film Dates 12/1/2009 - 12/1/2009 12:00 - 01:00

Strike Dates 12/1/2009 - 12/1/2009 12:00 - 01:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached documents
Microsoft Word - Warner Ranch.pdf
Kelly Harris Agent letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	90
Extras	6
LA City UFSO assigned	24562

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Interior and exterior dialogue; All on Private Property; Camera and Equipment everywhrere on property; Catering North West end of Warner Park Reservation # 28229 100 Crew/Cast on grass. Pop ups on grass 7am-10pm; Dolly and Track; Filming on vacant floor(5th) of office building.; park unhitched trailers ; Running Cable; Scene: Surveillance scene with two actors watching the entrace of the Marriott Hotel across the driveway from the office building.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information

Location

Permit Number	F00022219	**Location Manager**	KELLY HARRIS
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - (818) 954-1165
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - (818) 385-7384
Production Title	CHUCK		

Coordinator Note UFSO TO FOLLOW TO LOCATION 2

Coordinator Note CATERING AT WARNER CENTER PARK FROM 7AM-10PM 12/1 AND NO PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : Private Parking Lot
Street : Hills, CA (Former Daily News Building)

Crew Parking
Location Type : Private Parking Lot
Street : Hills, CA (Former Daily News Building)

Posting "No Parking" signs W/S Vassar St., Oxnard St. - Califa St.
S/S Califa St., Vassar St. going east 360 feet

Approximate Footage 901 - 1200 **Log Number** 1007233

Date(s) 12/1/2009 to 12/1/2009 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number F00022219
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK

Location Manager KELLY HARRIS
Primary Phone Office - (818) 954-1165
Secondary Phone Office - (818) 385-7384

Location Address 21850 Oxnard St, Los Angeles, CA, 91367

Location Names

Location Type Hotel

Location Description

Prep Dates 12/1/2009 - 12/1/2009 12:00 - 16:30

Film Dates 12/1/2009 - 12/1/2009 16:00 - 01:00

Strike Dates 12/1/2009 - 12/1/2009 16:30 - 01:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	90
Extras	6
LA City UFSO assigned	24562

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; 4 picture cars in the Valet area of Hotel; Dolly and Track ; Establishing Shots. POV of Warner Center Tower 5-Location # 1 from Valet/ground level Hotel; Running Cable; Stuntman Climbs over railing of balcony on the 9th floor onto the balcony of the room next door (also on the 9th floor); Stuntman will be secured by the use of a rig in a hotel room on the 11th floor (2 stories up); We will move a smaller unit from location @21800 Oxnard St. to Location @ 21850 Oxnard St.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles County

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information

Location 2 of 4

Permit Number	F00022219
Production Company	WARNER BROS TELEVISION PRODUCT...
Insured Company	WARNER BROS TELEVISION PRODUCT...
Production Title	CHUCK

Street : Hills, CA (Former Daily News Building)

Location

Location Manager	KELLY HARRIS
Primary Phone	Office - (818) 954-1165
Secondary Phone	Office - (818) 385-7384

Street : Hills, CA (Former Daily News Building)

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Summary Information

Location

Permit Number F00022219
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK

Location Manager KELLY HARRIS
Primary Phone Office - (818) 954-1165
Secondary Phone Office - (818) 385-7384

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Prep Dates 12/4/2009 - 12/4/2009 08:00 - 12:00

Film Dates 12/4/2009 - 12/4/2009 12:00 - 03:00

Strike Dates 12/4/2009 - 12/4/2009 12:00 - 03:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	150
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	60
LA City UFSO assigned	24562

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Interior and exterior dialogue; Cater Breakfast/Lunch/Extra Holding @ Closed Fred Harvey Restaurant at Union Station; Choreographed fight scene in restroom; crane Camera, Steadicam; Dolly and Track; Foot chase in waiting area and tunnel; Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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FilmL.A., Inc.
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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 3 of 4

Permit Number	F00022219	**Location Manager**	KELLY HARRIS
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - (818) 954-1165
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - (818) 385-7384
Production Title	CHUCK		

Coordinator Note SURVEY REQUIRED FROM THE MOZAIC APARTMENTS AT 888 N. ALAMEDA STREET

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information

Location

Permit Number F00022219
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK

Location Manager KELLY HARRIS
Primary Phone Office - (818) 954-1165
Secondary Phone Office - (818) 385-7384

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Prep Dates 12/4/2009 - 12/4/2009 12:00 - 15:00

Film Dates 12/4/2009 - 12/4/2009 12:00 - 21:00

Strike Dates 12/4/2009 - 12/4/2009 15:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	150
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	60
LA City UFSO assigned	24562

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Interior and exterior dialogue; Camera Crane, Steadicam, Scissor lifts; Dolly and Track; Location is Traxx Restaurant at Union Station (Closed to the Public); Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SURVEY REQUIRED FROM THE MOZAIC APARTMENTS AT 888 N. ALAMEDA STREET

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 4 of 4

Permit Number	F00022219	**Location Manager**	KELLY HARRIS
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - (818) 954-1165
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - (818) 385-7384
Production Title	CHUCK		

Location Type : Location
Street :

Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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WARNER BROS. TELEVISION – CHUCK
(WARNER CENTER PARK)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not drive any vehicles on any grassy areas or pathways or walkways.
- Must hand cart or carry all equipment into the park.
- OK to cater in the grassy area along Califa Ave.
- OK to set up tables, chairs & pop-up tents for breakfast and lunch.
- Pop-up tents must be free standing.
- Must park catering truck on the street.

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WARNER BROS. TELEVISION – CHUCK
(WARNER CENTER PARK)

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of WARNER BROTHERS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location filming (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film L.A operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: 4/28/09

Name of Principal: WARNER BROTHERS

Representative's Signature:

Print Representative's name: KELLY HARRIS

Representative's Title: LOCATION MANAGER

Principal's Address: 4000 WARNER BL.
BURBANK CA 91505

Principal's Telephone: (818)385 - 7384

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT APPROVED